

Curriculum Vitae

Eric Van Hove (Belgian, born 1975 in Guelma, Algeria)

www.transcri.be

Studio Belgium: Val D'or 13, 1390 Grez-Doiceau, Belgium

Studio Japan: #A1206, 4-9-13, Shirakawa, Koto-ku (東京都江東区白河) 135-0021, Tokyo

Selection of recent exhibits and commissions: (full list on: www.transcri.be/travauxAN.html)

Solo shows:

2009

- *Vacilar* - Adhoc gallery, Vigo, Galicia, Spain
- *Metragram Series* - Rossicontemporary gallery, Brussels, Belgium

2008

- *Freer trade* - art space, Barrio Amon, San José, Costa Rica
- *Dan liever de lucht in #1* - Royal Belgium embassy, Yotsuya, Tokyo, Japan

Group shows (selection - last three years):

2009

- *Toute cruauté est-elle bonne à dire?* - La Centrale électrique, Brussels, Belgium
- *4^{ème} Scénographie Urbaine* - The Joubert Park Project, Johannesburg, South Africa
- *The borders* - Amelie A. Wallace Gallery, College of Old Westbury, New York, USA
- *Into the Atomic Sunshine* - Okinawa Prefectural Museum of Art, Japan
- *Casablanca: International Video Art Festival* - Casablanca, Morocco
- *Cul-de-sac* - exposition collective satellite (fluxnews), 53^{ème} Venice Biennial, Italy
- *Last Day of Magic* - satellite group exhibit, ScalaMata Gallery, 53rd Venice Biennial, Italy
- *Untitled Ideal* (collaboration with artist Nida Sinnokort) - group exhibit, Foresight gallery, Amman
- Riwaq Biennial - Contemporary art & architecture in the Occupied Territories, Palestine
- 1st FIAC of Algiers, National Museum of Algiers (MAMA), Algiers, Algeria

2008

- *Into the Atomic Sunshine* - The Puffin Room, Soho, New York, USA
- *Localisms* - De Paviljoens Museum, Almere, The Netherlands
- *Chinese Character Biennial* - Ku Art Center, Huan Tie Museum, Beijing, China
- *Into the Atomic Sunshine* - Hillside Forum, Daikanyama, Tokyo, Japan
- *Boom-Boom* - Kyrgyz National Museum of Fine Arts, Bishkek, Kyrgyzstan
- *CamouFlashed Mediation* - Meditations Biennial, Poznan, Poland
- *Camp Hiroshima: Migration* - Hiroshima Art Project, Hiroshima, Japan
- *I have been to Japan* - Fordham University's Center Gallery, New York, USA

2007

- *Scriptures* - Toride Art Museum, Ibaraki, Japan
- *Resonances* - STUK, Museum of Contemporary Art, Leuven, Belgium
- *Fenenin el-Rahhal* - working artists' summit, Western Desert and Townhouse gallery, Cairo, Egypt
- *Horizon* - Bloomberg headquarters, with Art in General, New York, USA
- *Ecumenopolis* - Location One gallery, Soho, New York, USA
- *Memory in Motion* - public art project with Director's Lounge, Munich City Library, Bavaria, Germany
- *30 et presque songes* - zone zital ankorondrano, Antananarivo, Republic of Madagascar
- *Dan liever de lucht in #2* - Lokaal01 gallery, Breda, The Netherlands
- *Be(com)ing Dutch Causus* - Van Abbemuseum, Eindhoven, The Netherlands
- *Water, ink: world of monochrome* - Ueno City Art Museum, Taito-ku, Tokyo, Japan

Recent Awards (bursaries, prizes and subsidies selection):

- Centre International des Récollets artist Residency and grant (Ville de Paris), Paris, France
- [Pilot:3 selection](#), 52nd Venice Biennial / Frieze Art Fair / 101 Tokyo Art Fair, London/Italy
- UNESCO-Aschberg artist Residency and grant, Darat Al-Funun, Jordan
- Icehotel commission, Kilpisjarvi, Swedish Lapland
- Location One artist residency, New York [Belgium Government funded]
- Lijiang Studio artist residency, Yunnan, China
- Paradise Art Center artist residency, Tehran, Iran
- European Media Plus award, Munich/Germany
- Monbusho research scholarship, Japan ministry of culture, Tokyo

Selection of artists talks, workshop and seminars for 2006 & 2007:

2007

- Arts en Liberté gallery, Kouba, Algiers, Algeria
- Green Papaya Art Space, Teacher's Village, Quezon city, Metro-Manila, The Philippines
- Tokyo National University of Fine Arts and Music, Ueno, Tokyo, Japan
- Alliance Française, Sanchaung Township, Yangon, Union of Myanmar
- New York Studio Program, New York, USA
- The Khalid Shoman Foundation / Darat al Funun, Amman, Hashemite Kingdom of Jordan
- Academy of Humanities and Economics, Łódź, Łódź Voivodeship, Republic of Poland
- Be(com)ing Dutch Causus, Van Abbemuseum, Eindhoven, The Netherlands
- University of Sarajevo, Sarajevo, Bosnia & Herzegovina
- Academy for fine Arts, Cetinje, Montenegro
- La Cambre Visual Art College, Brussels, Belgium
- [AIT] Art Initiative Tokyo, Daikanyama, Tokyo, Japan

2006

- Ryllega Gallery, Hanoi, Socialist Republic of Vietnam
- Total Art gallery, Dubai, United Arab Emirates
- Shahed university and various sites in and around Tehran, Islamic Republic of Iran
- Tehran Museum of Contemporary Art, Tehran, Islamic Republic of Iran
- P-10 curatorial team, project SpaceB, Singapore
- Loop Project Art Space, Melbourne, Victoria, Australia
- ICPA / Lokaal 01, Antwerp, Belgium
- Enough Room for Space, Rotterdam, Holland
- Sinopale - 1st Biennial of contemporary art of Sinop, Turkey
- HIAP - International Artists Program, Helsinki, Finland
- [PACA] Palestinian Association for Contemporary Art, Ramallah, West Bank

Education:

2005-2008 Doctor és Arts (Ph.D. / D.A.) - Tokyo University of the Arts (Geidai), Japan

2003-2005 Master of the Art (M.A.) - in Traditional Japanese Calligraphy, Tokyo Gakudei University, Japan

2001-2003 Tokyo Gakugei University - Proficiency degree in Japanese language, Tokyo, Japan

1996-2000 BA in Fine Arts at École de Recherche Graphique (ERG), Brussels, Belgium

1992-1996 Institut des Arts et Technique Artisanale (IATA) - Namur/Belgium Highschool (suite) - option : graphic arts

1988-1992 Lycee Martin V - Louvain-La-Neuve/Belgium Highschool - option : fines arts

1987-1988 École du Biereau - Louvain-La-Neuve/Belgium Primary school (suite)

1986-1987 École Notre-dame de Basse-Wavre - Wavre/Belgium Primary school (suite)

1979-1986 Fustel de Coulange - Yaounde/Cameroun/Africa Primary school