



Date: Sat, 8 Dec 2007 09:57:50 +0000 (GMT)
From: "Eric Van Hove" <evh_transcribe@yahoo.com>
Subject: Re: from Tun Win Aung and Wah Nu
:
To: "Eric Van Hove" <evh_transcribe@yahoo.com>

nnncl film wrote:

Hello Eric

How are you?

Here, I send to you some fact of our works;

Title: Homesick of an Anyather

Artist: Tun Win Aung

In this work, I used an original artifact of Anyather who lived in middle Myanmar at Old Stone Age.

They were living in it for 400,000 to 100,000 years BP.

Some archeologist knew their lives as an Anyathian Culture.

I found this artifact in 2002 at one of a small village of middle Myanmar.

I visited to that region many times to meet my friends.

When we met, always we discussing about the culture of primitive people.

I'm very interesting about this subject.

So we went here and there (around that region) for get our new knowledge.

At those times I feel that I am one from the Stone Age and I miss that atmosphere.

Title: The Rising Sun

Artist: Wah Nu

It is one of my recent painting series "The Rising Sun".

Since our ancient time, we used this image as a new day, new born and conquer on the dark.

Besides, I like the feeling to see the dawn.

Yours,

T and Wah Nu