



**Date:** Fri, 16 Jun 2006 01:59:21 +0100 (BST)  
**From:** "Eric Van Hove" <evh\_transcribe@yahoo.com>  
**Subject:** Re: lockers  
**To:** "Eric Van Hove" <evh\_transcribe@yahoo.com>

**Lara Baladi** wrote:

mon coeur!  
Meme si une p'tite danse mmmm...  
bon ca va la...

Voila mon texte pour le locker:

**Antar**

Sometimes, I have to leave the seeds for my art projects on hold in a remote part of my being. I travel, move forward, pick new ones on the way then return home to water them. The locker is a temporary private space in between places, a metaphor for this intimate part of my being holding these seeds.

'Paradise' is a theme I have been working on for a few years and *The Garden of Allah, Perfumes & Bazaar*, shown in *Afrika Remix*, at the Mori museum, an invitation to return to nature, to our essential nature. *Antar* (in Arabic, "one who has strength") is an extension of the work at the Mori, a 'to be continued project'.

Menem riding *Antar* is the man able to remain close to nature. Facing him and the donkey when someone opens the locker is like looking in the mirror. "Of what I said, it appears clearly that no other animal is capable to welcome the divine. Unless you look at the donkey, you will not be able to receive the divine mysteries." Agrippa

The print covers the inside of the locker like wallpaper allowing people to continue using the locker and deposit their own seeds...

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