



**Date:** Wed, 17 May 2006 16:39:07 +0100 (BST)  
**From:** "Eric Van Hove" <evh\_transcribe@yahoo.com>  
**Subject:** Re: off the records  
**To:** "Eric Van Hove" <evh\_transcribe@yahoo.com>

**JPGeismar** wrote:

hi eric,

how ar you doing and where are you now ?

i will leave tomorow for europe and will be back sometime in mid end of may.

i will give my work to ega or joseph, they will hand it over to you, if i meet them today. if not i will mail it to you today.

the title is "meishi". it is an envelope with japanese business cards in japanese. with the word meishi in japanese on both sides in red printed. thats mainly it.

it symbolize the japanese society for me. everything covered often on the surface, aware about loosing face. in the end you met thousands of people you have thousands of meishis you remember only a few of them.

the envelope should be open in the middle of the center bottom of the locker. writing of the envelope facing the ground.

there are some meishis in it. if there are gone the envelope stays empty like the locker. there is only a frame.

so it is easy to install. i hope you like it.

i will let you know when i come back. i think your curatorial project is very important for the tokyo scene, it matches with my opinion about it. let me know if you are organising something more into this direction.

best and have a save trip

jarg  
geismar

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