



Date: Sat, 8 Dec 2007 10:19:11 +0000 (GMT)

Subject: Echigo-Tsumari Art Triennial Catalogue, 2006

To: "Eric Van Hove" <evh\_transcribe@yahoo.com>

The work proposed by Jan Van Woensel and Niels Van Tomme for ICPA was originally designed for a showcase of Off the record during the Echigo-Tsumari Art Triennial in 2006.

The project was called off and therefore the work didn't took place.  
It is presented today outside of its context.

Eric Van Hove, December 2007.

*Jan Van Woensel* wrote:

Hi Eric;

I would like to explain you here;

Title: **Echigo-Tsumari Art Triennial Catalogue, 2006**

By: **ICPA: International Curators Program Antwerp**

In the framework of "Off the Records", a nomadic project organized by artist Eric Van Hove that will coincide with the Echigo-Tsumari Triennial of this year.

The curatorial contribution by ICPA will invite artists, visitors, locals, employees of the Triennial to co-produce the exhibitions' catalogue. In one of the lockers, working instructions, badges and additional information will be displayed. The instructions invite the visitor to become a visual reporter of the art event; by using their cell-phones to make images at the Triennial and email them to the email address of ICPA. The visitors are free to shoot what they want; whether this is an art piece, the nature scene, a village, the "Off the Record" lockers, friends, the Triennial director, artists, the openingevent, the blue sky, pretty girls, food etcetera. The received images, per email, will be used by ICPA to develop the 'unofficial' **Echigo-Tsumari Art Triennial Catalogue, 2006**.

The locker will as well include badges with the phrase: "I am an official photographer - Echigo-Tsumari 2006 / ICPA". Each visitor of the locker is free to take one badge that he can wear during his or her visit to the Triennial and keep afterwards as his personal proof of having been a contributing visual reporter.

The 'unofficial' **Echigo-Tsumari Art Triennial Catalogue, 2006** will be published online.

Looking forward to hear from you;

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Jan Van Woensel