



Date: Sun, 28 May 2006 08:12:57 +0100 (BST)
From: "Eric Van Hove" <evh_transcribe@yahoo.com>
Subject: Re: Persian Poem
To: "Eric Van Hove" <evh_transcribe@yahoo.com>

Ahmad Nadalian wrote:

Dear Eric

I hope you are fine. First I would inform you the name and date of newspaper.

The newspaper which shows two photos named "Rah-I Mardom" and the one which show one photo of you named "Arman". Both of them dated on May 16 .

About the meaning of the reflection of images of fish on water, I would say the idea can be routed on Sufism. They say God is invisible and beautiful. The beauty of God can be seen or reflected on this world. So the idea of hidden and manifestation can be related to macrocosm and microcosm, infinity and finite.

Beside all this is what we always see in the nature and from visual point of view is something beautiful.

Your project can be a metaphore for my on going project named Hidden Treasure. The piece of art is hidden and audience can discover it. Please feel free to edit my text. We call it treasure because living creatures and water upon the earth is a voluble elements.

Best

Nadalian

Eric Van Hove <evh_transcribe@yahoo.com> wrote:

Dear Ahmad,

In the locker is a black plate filled with water, hence becoming a mirror. On the back is a print showing fishes you sculpted in a river side in Damawand, Iran.

The image of the fishes reflects onto the water surface.

Could you remind me of the symbolic aspects behind this particular set-up for you?

Yours,
Eric

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