

Brussels / Marrakesh
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Eric van Hove
CV

Eric van Hove

Belgian. Born 1975 in Guelma/Algeria
Lives and works in Marrakesh, Morocco

UPCOMING

- 2017 Ethics in the World of Strangers - Richard Taittinger gallery, New York, USA (Duo)
- 2017 Chinafrika - GfZK Museum for Contemporary Art, Leipzig, Germany (Group)
- 2018 O Triângulo do Atlântico - 11th Bienal do Mercosul, Mercosul, Brazil (Biennial)
- 2019 (To be defined) - Frysian Museum Leeuwarden, The Netherlands (Solo)

SOLO EXHIBITIONS (selection)

- 2017 Atchilihtallah - On the transformation of art, craft and product - Mu.ZEE, Oostend, Belgium (ON GOING until end of August 2017)
- 2016 Anthropocene Geodesy - Voice gallery, Marrakech
The Art of Craft - Hood Museum of Arts, Hanover, New Hampshire, USA
Atchilihtallah - On the Transformation of Things - Frankfurter Kunstverein, Frankfurt, Germany
- 2014 Atchilihtallah - STUK kunstencentrum Museum, Leuven, Belgium
V12 - CØPPERFIELD gallery, London
Testosterone - Voice gallery, Marrakech
- 2013 V12 Laraki - Centre de Création Contemporaine, CCC/Tours, France
- 2012 In spite of the unheroic times - Rossicontemporary gallery, Brussels, Belgium
- 2011 Wonderlust - Monty_ABN, Antwerp, Belgium
- 2010 Arrangements after Whistler - Cypress gallery, Leuven, Belgium
Exonymie - Institut Supérieur du Language Plastique (ISELP), Brussels, Belgium (off / Brussels Art Fair)
Métragrammes - Agnès b., Brussels, Belgium
- 2009 Vacilar - Adhoc gallery, Vigo, Galicia, Spain
Metragram Series - Rossicontemporary gallery, Brussels, Belgium
- 2008 Freer trade - ::: ..: ::: : . . : art space, Barrio Amon, San José, Costa Rica
Dan liever de lucht in #1 - Royal Belgium embassy, Yotsuya, Tokyo, Japan
Off the record #2 - Shimbashi Station, Tokyo
- 2007 Dan liever de lucht in #2 - Lokaal01, Breda, The Netherlands

GROUP EXHIBITIONS (selection)

- 2017 Working Promises - 10th Design International Biennale of Saint-Etienne, Saint-Etienne, France
- 2016 What New Now? - 6th Marrakesh biennial, Morocco
Merchants of Dreams - BRANDTS Museum of Art and Visual Culture, Odense, Denmark

- Where Do We Migrate To? - Värmlands Museum, Karlstad, Sweden
- 2015 Where Do We Migrate To? - Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana, USA
 Les Mondes Inversés - B.P.S.22 Museum, Charleroi, Belgium
 Eppure si muove - MUDAM Museum, Luxembourg
- 2014 Le Maroc contemporain - Institut du Monde Arabe, Paris, France
 Where Are We Now? - 5th Marrakesh biennial, Morocco
- 2013 All the visible features of an area of countryside or land - Fordham University's Center Gallery, New York, USA
 My Joburg - La maison rouge, fondation antoine de galbert, Paris, France
- 2012 Road Directions - Museo d'Arte Orientale, Torino, Italy
 Where Do We Migrate To? - CAC, New Orleans, USA
- 2011 Portrait Show - Gallery I-20, New York, USA
 Out of Place - Lora Reynolds gallery, Austin, Texas, USA
 Where Do We Migrate To? - Center for Art, Design and Visual Culture, Baltimore, Maryland, USA
 à partir - La Cambre, Brussels, Belgium
- 2010 Conceptualizing the Body: Gaze, Masquerade, and Spectacle - Amelie A. Wallace Gallery, New York, USA
 Danse l'Afrique danse! Biennial - Bamako, Mali
 Foreign Affairs - Museum of Ansembourg, Liège, Belgium
 Canvas Collectie / Collection RTBF - Bozar museum, Brussels, Belgium
 Neither From, Nor Towards... - Art Pavillion, Zagreb, Croatia
 Mi'rajyya, the Night Journey, الإسراء والمعراج - Sharjah Museum, Sharjah, United Arab Emirates
- 2009 Summer in the city #2 - Cypres galerie, Leuven, Belgium
 Toute cruauté est-elle bonne à dire? - La Centrale électrique, Brussels, Belgium
 4ème Scénographie Urbaine - The Joubert Park Project, Johannesburg, South Africa
 The borders - Amelie A. Wallace Gallery, College of Old Westbury, New York, USA
 Into the Atomic Sunshine - Okinawa Prefectural Museum of Art, Japan
 Casablanca: International Video Art Festival - Casablanca, Morocco
 Cul-de-sac - exposition collective satellite (fluxnews), 53ème 53rd Venice Biennial, Italy
 Last Day of Magic - satellite group exhibit, ScalaMata Gallery, 53rd Venice Biennial, Italy
 Untitled Ideal (collaboration with artist Nida Sinnokrot) - group exhibit, Foresight gallery, Amman
 Riwaq Biennial - Contemporary art & architecture in the Occupied Territories, Palestine
- 2008 1st FIAC of Algiers - National Museum of Algiers (MAMA), Algiers, Algeria
 Into the Atomic Sunshine - The Puffin Room, Soho, New York, USA
 Localisms - De Paviljoens Museum, Almere, The Netherlands
 Chinese Character Biennial - Ku Art Center, Huan Tie Museum, Beijing, China
 Into the Atomic Sunshine - Hillside Forum, Daikanyama, Tokyo, Japan
 Boom-Boom - Kyrgyz National Museum of Fine Arts, Bishkek, Kyrgyzstan
 CamouFlashed Mediation - Meditations Biennial, Poznan, Poland

- 2007
 Camp Hiroshima: Migration - Hiroshima Art Project, Hiroshima, Japan
 I have been to Japan - Fordham University's Center Gallery, New York, USA
 Scriptures - Toride Art Museum, Ibaraki, Japan
 Resonances - STUK, Museum of Contemporary Art, Leuven, Belgium
 PILOT:3 - Monastery of St. Damian and St. Cosimo, 52nd Venice Biennial, Venice, Italy
 Fenenin el-Rahhal - working artists' summit, Western Desert and Townhouse gallery, Cairo, Egypt
 Horizon - Bloomberg headquarters, with Art in General, New York, USA
 Ecumenopolis - Location One gallery, Soho, New York, USA
 Memory in Motion - Münchner Stadtbibliothek, Bavaria, Germany
 30 et presque songes - zone zital ankorondrano, Antananarivo, Republic of Madagascar
 Dan liever de lucht in #1 - Royal Belgium embassy, Yotsuya, Tokyo
 Dan liever de lucht in #2 - Lokaal01 gallery, Breda, The Netherlands
 Be(com)ing Dutch Causus - Van Abbemuseum, Eindhoven, The Netherlands
 Water, ink: world of monochrome - Ueno City Art Museum, Taito-ku, Tokyo, Japan
 NO MAN'S LAND - Verbeke Foundation, Kemzeke, Stekene, North Flanders, Belgium
 2006
 What Form Would A Life Take? - MOP Projects gallery, Sydney, Australia

ARTIST TALKS / STORYTELLING ITEMS (selection)

- 2010
 Galerija miroslav kraljevic, Zagreb
 Faculty of Fine Arts, Visva Bharati University, Shantiniketan, West Bengal, India
 2009
 DIVA series, The University of the Witwatersrand, Johannesburg, South Africa
 University Hassan II, Casablanca, Morocco
 2008
 La Casa de los tres Mundos, Granada, Nicaragua
 Massey University, School of Fine Arts, Wellington, New Zealand
 Rumah Air Panas (RAP), Annex Gallery, Kuala Lumpur, Malaysia
 ArtEast, Bishkek, Kyrgyzstan
 Jan van Eyck Academie, Maastricht, Holland
 2007
 Arts en Liberté Gallery, Algiers, Algeria
 Green Papaya Art Space, Metro-Manila, The Philippines
 Tokyo National University of Fine Arts and Music, Tokyo, Japan
 Alliance Française of Yangon, Union of Myanmar
 New York Studio Program, New York, USA
 The Khalid Shoman Foundation / Darat al Funun, Amman, Jordan
 Academy of Humanities and Economics, Łódź, Poland
 Be(com)ing Dutch Causus, Van Abbemuseum, Eindhoven, The Netherlands
 University of Sarajevo, Sarajevo, Bosnia & Herzegovina
 Academy for Fine Arts, Cetinje, Montenegro

[AIT] Art Initiative Tokyo, Daikanyama, Tokyo, Japan

BURSARIES, AWARDS & RESIDENCIES (selection)

- 2017 Montgomery Fellow, Dartmouth College, New Hampshire, USA
2016 Artist Studio Program, Dartmouth College, New Hampshire, USA
2012 Dar Al-Ma'mûn artist residency, Marrakech, Morocco [Belgium Government support]
2011 Nominated for Sam Art prize 2011, Paris, France
CDA-Projects Grant Honorary Mention, İstanbul, Turkey
2010 Centre International des Récollets artist Residency and grant (Ville de Paris), Paris, France
Pilot:3 selection, 52nd Venice Biennial / Frieze Art Fair / 101 Tokyo Art Fair, London/Italy
2009 Frederico Herrero's artist residency, San José, Costa Rica
Location One artist residency, New York [Belgium Government funded]
UNESCO-Aschberg artist Residency and grant, Darat Al-Funun, Jordan
Centre for Community Cultural Development artist Residency, JCCAC, Hong Kong
Kilpisjärvi Biological Station artist residency, Icehotel commission, Kilpisjärvi, Swedish Lapland
2006 MIDBAR artist residency, Mitzpe Ramon, Israel
Sharjah Art Museum artist residency, Sharjah, United Arab Emirates
Kolin Ryyänen artist residency, Northern Karelia, Kola Peninsula, Finland
Lijiang Studio artist residency, Yunnan, China
Paradise Art Center artist residency, Tehran, Iran
2005 European Media Plus award, Munich/Germany
Monbusho research scholarship, Japan ministry of culture, Tokyo

SELECTED COLLECTIONS

Privates collections in Belgium, Italy, Morocco, U.K., USA, France, Spain, Israël,...
Museum Dhondt-Dhaenens, Belgium
Victoria and Albert Museum, London, U.K.
Hood Museum of Arts, New Hampshire, USA

PUBLICATIONS

- 2014 Eric van Hove : V12 Laraki - Fenduc Press(Marrakech) & Motto publishing(Berlin) (270 pages, 3 languages, 200+ photos)
2010 Exonymie - design Nina Støttrup Larsen, edition ISELP/Brussels, Belgium
2009 25/25 - Eric van Hove & Michel Assenmaker, Saskia Gevaert edition, Brussels, Belgium

EDUCATION

- 2008 Doctor és Arts (Ph.D. / D.A.) - Tokyo University of the Arts (Geidai Daigaku), Japan
2005 Master of the Art (M.A.) - in Traditional Japanese Calligraphy, Tokyo Gakudei University, Japan
2001 École de Recherche Graphique / E.R.G. (B.A.) - Brussels, Belgium